

Order No. R700 0160



Following the tradition set by Pultec, the Q3 is a true induction coil EQ. Vintage coil EQs are legendary in their ability to create warm sonic textures and add personality to a track. When pushed to extremes, they do not exhibit the same degree of phase shift, producing a more pleasing audio signal. The Q3 features three 12-position EQ switches for bass, mid and high bands. These feature a series of carefully crafted presets. Used together these generate over 14,000 variations which are surprisingly easy to recall following a 1-2-3 combination. Each EQ band has a shift key that essentially halves the amplitude of the effect for more subtlety. Once the desired tone is created, a gain make-up control lets you adjust the output to offset any loss caused by the passive coil design.

FEATURES

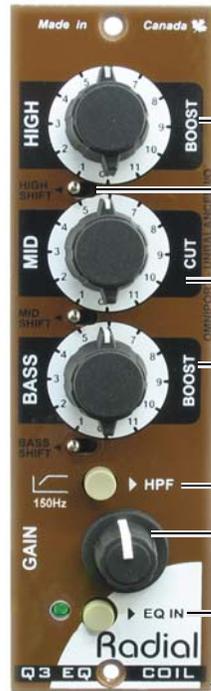
- *Vintage style coil EQ for incredible warmth*
- *12 position preset architecture*
- *Over 14,000 tone variations*
- *Shift keys for more subtlety*

APPLICATIONS

- *Add warmth and character to vocals*
- *Add presence to acoustic guitars*
- *Add huge bottom and top to bass*
- *Create 'signature' tonal textures*

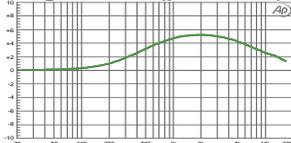
COOL FACTORS

- *Super easy to use preset curves*
- *EQ curves are easily repeatable*
- *Helps your mixes stand out from the rest*
- *Sounds like nothing else!*



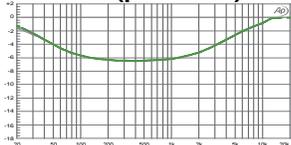
- FULL ENCLOSURE** - 100% steel casing reduces magnetic interference from other nearby modules that may cause pollution.
- HIGH BOOST** - 12 preset curves designed to add clarity, shimmer and air to voice and instruments.
- SHIFT KEY** - Changes the amplitude of the preset curve to halve the effect on the signal. Available on all three bands.
- MID CUT** - 12 preset curves voiced to shape mid frequencies where the ear is most sensitive.
- BASS BOOST** - 12 preset curves to add warmth, body and punch to the audio track.
- HPF** - High-pass filter helps clean up excessive bass that can cause resonant feedback or muddy up the bottom end.
- GAIN** - Make-up gain control compensates for the passive circuitry that may reduce output level.
- EQ IN** - Lets you compare the original program material with the effect introduced by the inductor coil circuits.
- OMNI-PORT** - I/O for quick patching to your mixer's insert points using a TRS cable. Available when used with Radial Workhorse racks.

High Boost (preset #3)



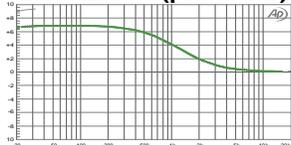
+

Mid Cut (preset #3)



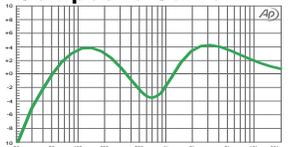
+

Bass Boost (preset #3)

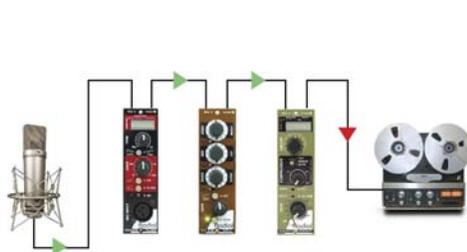


=

Composite Curve



- INDUCTOR COIL ARRAY** - Inductor array used to create the many different preset boost/cut EQ curves.
- 12 POSITION SWITCH**: Military-grade Grayhill switch features gold contacts and steel shaft for years of trouble-free performance.
- GOLD 15-PIN CARD EDGE** - Double sided and gold plated edge connector ensures good conductivity and signal transfer.



USING THE Q3 IN A CHANNEL STRIP

The Q3 is all about bringing fat tones and excitement to your music. Combine the Q3 with a PowerPre EQ and Komit compressor to create the ultimate channel strip. Kick up the lows, smooth out the mids, and add shimmer to the highs.



USING THE Q3 ON AN INSTRUMENT

Adding extra spark to an acoustic or more punch to a bass are the hallmarks of great sounding recordings. The Q3's presets make it easy to create your own 'signature' curves. Just dial in your favorite three-number combination to recall.