

Order No. R800 1425



The Voco-Loco is an effects loop controller that enables an artist to add guitar effects pedals to a voice, sax, trumpet, harmonica, violin or just about any other instrument you can think of. You connect the mic directly to the Voco-Loco, set the level and EQ and then the Voco-Loco sends the signal to the pedals via a standard 1/4" send & return effects loop. Separate send & return levels are used to optimize signal-to-noise and reduce distortion. A tone shift control lets you compensate for overly bright pedals if needed. The original dry signal is then blended with the wet effects signal using the mix control. The output connects to the PA system. One merely sets up the desired pedal chain and when ready, activates the loop by depressing the right-hand footswitch. A second footswitch can be used to mute the signal or be reassigned as an all-wet loop, bypassing the wet-dry mix. The Voco-Loco comes with a 400mA power supply and generates 48V phantom to power a condenser mic or active direct box.

Features

- Studio quality mic preamp
- Effects send & receive for pedals
- Wet dry mix control to blend effects
- Optimized signal path

Applications

- Lets you add effects to any microphone
- Great for sax, trumpet and trombone
- Awesome on vocal and harmonica
- Works with dynamic and condenser mics

Cool Stuff

- Easy to use control panel
- Activate your pedals with one footstomp
- Turns any horn player into Hendrix!
- Get out of trouble mute footswitch

Low / High: Dual band shelving EQ is used to add bass to warm up the voice or add sparkle for extra cut.

SEND / RECEIVE: Individual send and receive controls let you adjust the level going to the pedals to optimize signal-to-noise and reduce distortion.

TONE: Lets you tame the sound of the effects return path to soften the harsh tone certain pedals produce.

MIC IN: Sets the input level for the Voco-Loco's mic preamp.

MIX - Sets the wet/dry mix between the original vocal sound and the effects loop.



MUTE LOOP: Sets the left footswitch to either MUTE or ALL WET modes.

MUTE / ALL WET: Footswitch activates the MUTE or ALL WET function.

LOOP WET / DRY: Primary footswitch turns on or off the effects loop with wet/dry mix engaged.

180°: Reverses the polarity of the effects loop to ensure guitar pedals are in phase with the vocal mic.

SEND / RECEIVE: Unbalanced 1/4" jacks used to send the mic signal to the guitar pedals and back into the Voco-Loco.

14 GAUGE STEEL: Heavy duty construction eliminates stress on the PCB.



Microphone preamp with two band EQ and phantom power for condenser mic.



LINE OUTPUT: Used to connect the Voco-Loco to the input of a mixing console.

LIFT: Eliminates ground loops by lifting pin-1 on the XLR.

48V: Recessed switch turns on the phantom power for condenser mics.

MIC INPUT: Standard XLR female input, used to connect your microphone to the Voco-Loco.



VOCO-LOCO ON VOICE

Plug in your vocal mic and control the reverb and echo effects the way you want. Take it another step further and add distortion and chorus for special effect.



VOCO-LOCO WITH BRASS

Add echo, chorus or wah to your sax or trumpet to make your solos stand out from the crowd and deliver a unique performance to the audience that they will never forget!



VOCO-LOCO WITH HARMONICA

The Voco-Loco lets you incorporate a chorus, overdrive and reverb to your harp solos to deliver amazing tones without having to bring an amp to the gig. The blues never sounded so good!