## Hybrid® Horn/Reflex Flown, Dual-driver Subwoofer

### **Features**

- Ultra-high output flown subwoofer
- Hybrid® horn/reflex loading for maximum acoustic efficiency and low frequency extension
- Dual long-excursion 18" (460mm)/4.5" (115mm) voice coil neodymium drivers
- Forward or rear-facing operation

## **Applications**

- Outdoor festivals
- · Stadiums, arenas and theatres
- · Concert halls
- Nightclubs







The SXHF218 is an extremely powerful subwoofer capable of producing 148dB peak output at 1m. It is essentially the flown version of the SXH218 and is the ideal partner for Wavefront Precision WPL arrays where maximum low frequency output is required.

Its Hybrid® horn/reflex loading combines the acoustic efficiency and impact of bass horn technology with the low frequency extension of a reflex design, enabling it to produce significantly higher output levels than a traditional reflex-loaded subwoofer. With an operating range of 32-150Hz + 3dB, it features dual long-excursion  $18^{\prime\prime}$  (460mm)/4.5 $^{\prime\prime}$  (115mm) voice coil neodymium drivers, with water resistant cones and triple roll surrounds.

The enclosure is constructed from multi-laminate plywood and coated with hard-wearing textured black polyurea. A rigid perforated steel grille protects the front of the enclosure, while integral flying hardware alongside use of the WPL

GRIDT means it can be incorporated at the top of a WPL array, or more commonly flown as a separate array alongside, again using the WPL GRIDT. Like the ground-stack version, a combination of forward and rear-facing enclosures can be configured with specific directional properties. By adding an outrigger kit, SXHF218's can also be ground-stacked beneath WPL enclosures to form a powerful ground-based system.

The SXHF218 can be powered by either a single channel of a Martin Audio iK42 4-channel amplifier, or a bridged pair if maximum output is required. Its connector sockets are wired so that one four-core cable from the amplifier will power two subwoofers. SXHF218 settings are determined by a predetermined parameter set in Vu-Net when used in conjunction with an iK42, or are available from the Martin Audio website when used with alternative amplifiers.

By adding the input board cover accessory, the subwoofer is fully weather resistant and suitable for outdoor usage.



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## **Technical Specifications**

TYPE	Hybrid® horn/reflex subwoofer	
FREQUENCY RESPONSE (1)	32Hz - 150Hz ±3dB, -10dB @ 27Hz	
DRIVERS	2 x 18" (460mm)/4.5" (115mm) voice coil,	
	long excursion, neodymium magnet, waterproof cone	
RATED POWER (2)	3000W AES, 12000W peak	
RECOMMENDED AMPLIFIER	iKON iK42	
SENSITIVITY (10)	107dB	
MAXIMUM SPL(9)	148dB peak (at 1m half space)	
NOMINAL IMPEDANCE	4 Ohms	
DISPERSION (-6dB)	Omnidirectional/or Cardioid (paired)	
ENCLOSURE	Multi-laminate birch/poplar ply	
FINISH	Textured Black Polyurea	
PROTECTIVE GRILLE	Black perforated steel	
CONNECTORS	2 x NL4	
PIN CONNECTIONS	Input: +1/-1, refer to input panel for four-core cable link diagram	
FITTINGS	Two skids on base, with mating channels on top	
	Four rear-mounted 100mm (4in) castors	
	6 x bar handles, 3 on each side	
	4 x fittings for optional transit cover	
DIMENSIONS (INCL SKIDS)	(W) 1148mm x (H) 604mm x (D) 1027mm (1155mm incl. castors)	
	W) 45.2in x (H) 23.8in x (D) 40.4in (45.5in incl. castors)	
WEIGHT	138kg (304lbs), with castors 146.5kg (323lbs)	
ACCESSORIES	Transit cover	

#### Notes

- (1) Measured on-axis in half (2pi) space at 2 metres, then referred to 1 metre.
- (2) AES Standard ANSI S4.26-1984
- (3) Measured in half (2pi) space at 2 metres with 1 watt input, using band limited pink noise, then referred to 1 metre.
- (4) Measured in half (2pi) space at 2 metres using band limited pink noise, then referred to 1 metre.
- (5) Measured on-axis in open (4pi) space at 2 metres, then referred to 1 metr

## **Architectural Specifications**

The loudspeaker shall be a flyable subwoofer consisting of two  $18^{\prime\prime}/4.5^{\prime\prime}$  voice coil, long-excursion, low frequency transducers in a hybrid horn/bass reflex configuration. The on-axis frequency response shall be 32Hz-150kHz +/- 3dB and the loudspeaker shall produce a maximum SPL of 148dB peak calculated at 1 metre.

Power handling shall be 3000W AES, 12000W peak. Rated impedance shall be 4 ohms. The rear connector panel shall be fitted with two NL4 type connectors and the loudspeaker shall be operated in conjunction with a dedicated controller amplifier.

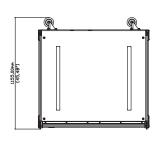
The loudspeaker shall be capable of forward and rear-facing operation to enable the construction of flown or ground-stacked subwoofer arrays with specific directional properties.

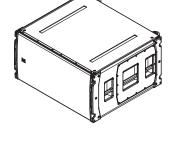
The loudspeaker enclosure shall be constructed from multi-laminate plywood with a textured black polyurea coating. The drivers shall be protected by a perforated steel grille and the enclosure shall be fitted with bar handles and skids.

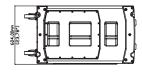
Dimensions including skids, excluding castors (W x H x D) shall be  $1148\text{mm} \times 604\text{mm} \times 1027\text{mm}$  (45.2in x 23.8in x 40.4in). Dimensions including skids and castors (W x H x D) shall be  $1148\text{mm} \times 604\text{mm} \times 1155\text{mm}$  (45.2in x 23.8in x 45.5in). Weight shall be 138kg (304lbs), with castors 142kg (313lbs).

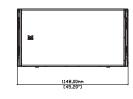
The loudspeaker shall be the Martin Audio SXHF218.

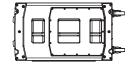
- (6) Measured in open (4pi) space at 2 metres with 1 watt input, using band limited pink noise, then referred to 1 metre.
- (7) Measured in open (4pi) space at 2 metres using band limited pink noise, then referred to 1 metre.
- (8) Measured in open (4pi) space at 2 metres with 2.83v input, using band limited pink noise, then referred to 1 metr
- (9) Calculated at 1 me
- (10) Measured in half (2pi) space at 2 metres with 2.83V input, using band limited pink noise, then referred to 1 metre.

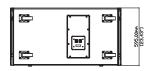


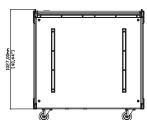












SXHF218

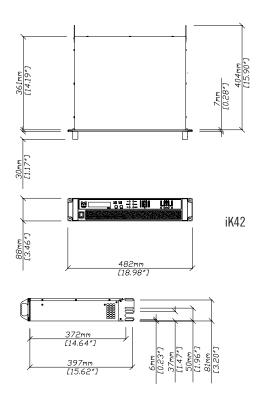


## Hybrid® Horn/Reflex Flown, Dual-driver Subwoofer

## **Recommended Amplifier Technical Specifications**

## iK42 Amplifier

General	
TYPE	Four-channel Class D amplifier
POWER OUTPUT	4 x 5000W into 2 ohms, all channels driven
	4 x 3000W into 4 ohms, all channels driven
	4 x 1500W into 8 ohms, all channels driven
DIGITAL SIGNAL PROCESSING	96kHz DSP on all inputs and outputs
COOLING	Dual vari-speed fans, front-to-back airflow
MAXIMUM AMBIENT TEMPERATURE	40°C (104°F)
Audio Inputs/Outputs	
ANALOGUE IN/LINK (4 CHANNELS)	4 x female, 4 x male Neutrik™ XLR
ANALOGUE INPUT IMPEDANCE	20kΩ balanced to ground
MAXIMUM ANALOGUE INPUT LEVEL	+20dBu
NOMINAL SYSTEM GAIN	32dB
AES3 IN/LINK (2 CHANNELS)	1 x female, 1 x male Neutrik™ XLR, balanced
DANTE™ (4 CHANNELS)	2 x shielded RJ45, primary and secondary
AMPLIFIER OUTPUTS	4 x Neutrik Speakon™ NL4
<b>Control and Monitoring Netwo</b>	rk
PROTOCOL PROTOCOL	Ethernet
CONTROL APPLICATION	Martin Audio VU-NET™
Power Supply	
TYPE	High performance Series Resonant
AC INPUT OPERATING RANGE	85 − 240V ~ AC, 47 - 63Hz
MAINS INRUSH CURRENT	6A at 115V, 12A at 230V (max for <10ms)
MAINS CONNECTOR	Neutrik 32A Powercon™
Physical	
DIMENSIONS	(W) 482 x (H) 2U/88mm x (D) 441mm
	(W) 18.98in x (H) 2U/3.46in x (D) 17.35in
	incl handles and optional rear support
WEIGHT	12.5kg (27.5lbs)





Trade Descriptions Act

Due to Martin Audio's policy of continuing improvement, we reserve the right to alter these specifications without prior notice. Martin Audio is committed to refining state of the art sound reinforcement, combining in-depth product and field applications research with advanced manufacturing techniques. Every Martin Audio product is built to the highest manufacturing standards and rigorously tested to ensure that it meets the performance criteria specified in the design.





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