

Order No. R800 1509



The Hot Shot ABo is a balanced line selecting device that toggles a signal between two destinations. It features 100% passive operation with latching footswitch and therefore does not require any type of powering whatsoever. To add versatility both outputs are equipped with a -15dB pad and output B is equipped with a secondary -6dB trim to reduce the output going to a more sensitive source.

A great application could be for a vocal mic in a club setting where you do not have a sound engineer. For instance, set up a 'dry' channel on the mixer without any reverb or effect that you could use between songs to speak to the audience and a second 'wet' channel that has echo and reverb on it for singing. Then toggle between them by simply depressing the foot switch. It is also a great studio tool to control a talk back microphone or be used as a microphone mute switch.

Compact and plug & play easy to use. The Radial HotShot ABo is made from 14 gauge steel for durability and is finished in a tough black enamel coat.

### Features

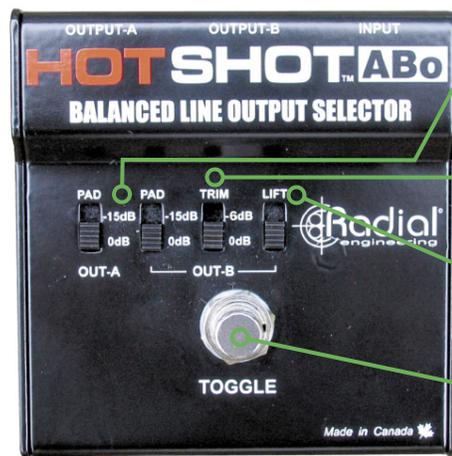
- 100% passive - does not require power
- Built-in pad for high output sources
- Built-in trim to balance output levels
- Durable 14 gauge steel construction
- Heavy duty latching toggle switch

### Applications

- Toggle a balanced source between two destinations
- Send vocal mic to two channels on a mixer
- Mutes a signal such as talk-back mic
- Diverts a signal from one place to another

### Cool Factors

- 'Plug-&-play' easy-to-use!
- Ultra compact – fits anywhere
- Various level controls on board
- Heavy duty 14 gauge steel construction
- 3 year transferable warranty



**PAD** switches help match the output levels of the ABo with the inputs on pro and consumer gear.

**TRIM** on OUTPUT-B allows further level matching. Switch reduces OUTPUT-B level by -6dB.

**GROUND LIFT** can reduce ground loop hum. Disconnects pin-1 at the XLR OUTPUT-B.

**TOGGLE** Heavy-duty footswitch lets you select OUTPUT-A or B.

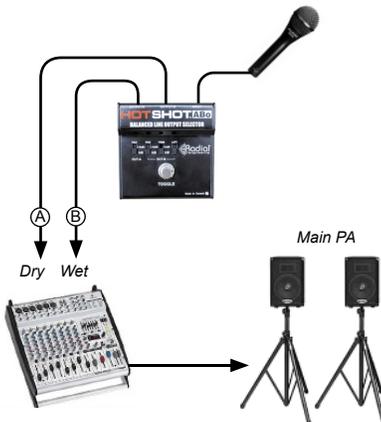


**COMPACT AND HEAVY DUTY** 14 gauge steel enclosure is stomp-proof and compact for placement under keyboard rigs and next to mic stands.

**XLR INPUT/OUTPUTS** for balanced mics and line level gear. All XLRs are wired pin-2 hot (AES standard) and isolated from the enclosure.

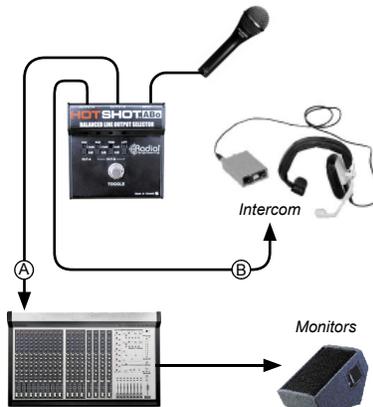
### Wet/Dry Vocal Control

Footswitch selects between dry channel for talking and channel with reverb for singing.



### Talkback Control

Footswitch routes engineers talkback mic between monitor speakers and intercom.



### Paging Control

Footswitch selects between separate PA systems such as house and backstage in a theatre.

