



ES925 Goosenecks Explained

In this mini booklet we'll explain the different components that make up an ES925 Gooseneck system, which system is right for your projects and also how to purchase them.



ES925 Goosenecks

Audio Technica's ES925 series are a modular gooseneck microphone system designed for maximum flexibility. Made up from at least 3 components, they can be easily built to suit your application. All you need to do is pick your power module, gooseneck length, a capsule and then an optional windshield or mounting accessory.



Step 1: Choose Your Base

You have 4 choices of base: 5-Pin XLR Desk Stand, 3-Pin XLR Flush-Mount, 5-Pin XLR Flush-Mount and the 3-Pin XLR In-Line Power Module.

When purchasing your components, look out for the helpful product code we've added to this PDF and the item descriptions on our website. For example:

ES8766RC [DS5] Desk Stand Power Module 5-Pin for ES925 Series

ES8766RC

5-Pin Desk Stand

PRODUCT CODE

DS5

For portable / non-fixed applications. Can be set to touch-on/off, to-talk or to-mute and also features a helpful customisable status RGB LED.



ES8544

3-Pin XLR In-Line

PRODUCT CODE

XLR

Ideal for permanent or temporary applications or where you don't want the user to have local control of the mic. Fit using the AT8574 Shock-Mount or AT8473 Mic Clip.



ES8755R

3-Pin Flush Mount

PRODUCT CODE

FM3

For fixed installations where you want to provide the user with a tidy flush-mounted solution and also give them local control.

Set your mic to touch-on/off, touch-to-talk, touch-to-mute and also customise the RGB LED status Indicator from a choice of 7 colours.



ES8755RC

5-Pin Flush Mount

PRODUCT CODE

FM5

All the same features as the 3-pin version but the 5-pin version gives you the freedom of Logic Control.

Logic Control may be required for more complicated applications but most of the time the 3-Pin does the job.



Step 2: Choose Your Gooseneck Length

Choose from 6 Gooseneck lengths to make sure your mic is the perfect distance to the speaker:

6", 12", 15", 18", 21" & 24"

But watch out! The goosenecks are actually slightly smaller than their advertised lengths as this length includes the in-line sed lengths when paired with the powerbases. Our product descriptions include the Actual length in the square brackets and we've included some helpful assets on the last few pages of this guide that helps explain the lengths of each configuration.

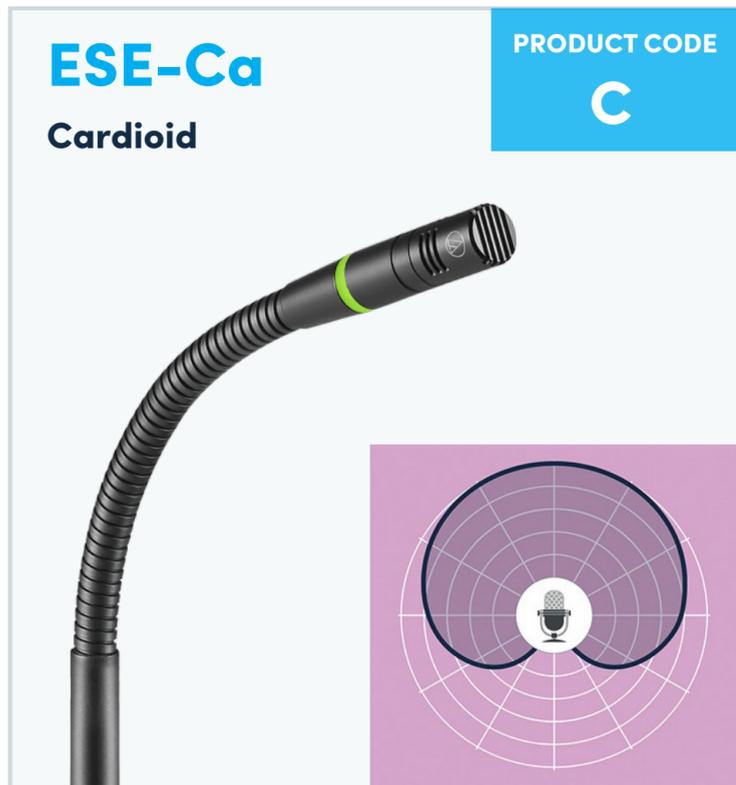


Step 3: Choose Your Capsule

Choose from 3 different microphone elements to create the pick-up for your application: Cardioid, Hypercardioid & MicroLine.

ESE-Ca
Cardioid

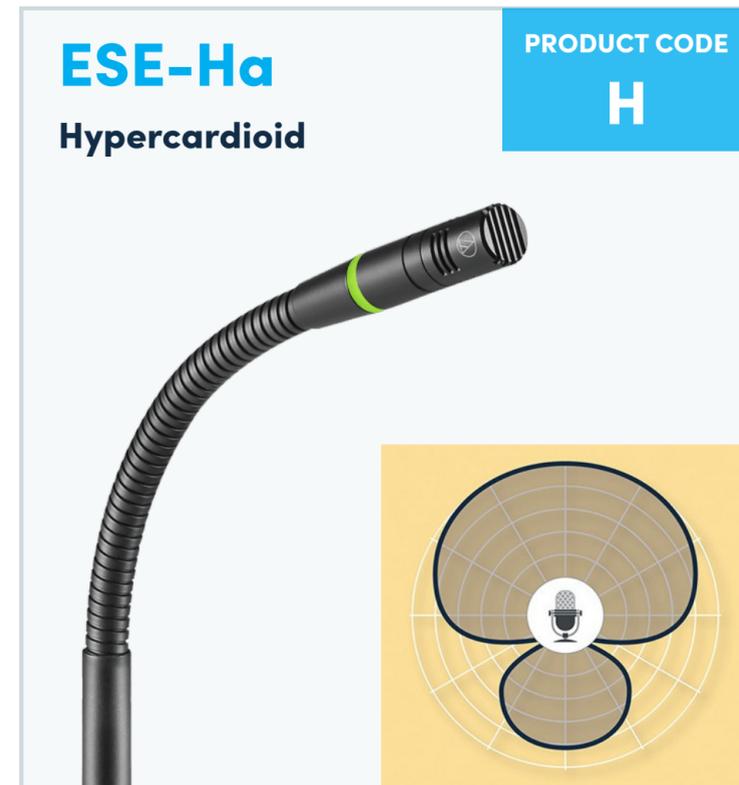
PRODUCT CODE
C



The image shows a black, flexible gooseneck microphone with a green ring near the capsule. Below it is a diagram of a cardioid pickup pattern on a purple background, showing a heart-shaped lobe with a grid overlay.

ESE-Ha
Hypercardioid

PRODUCT CODE
H

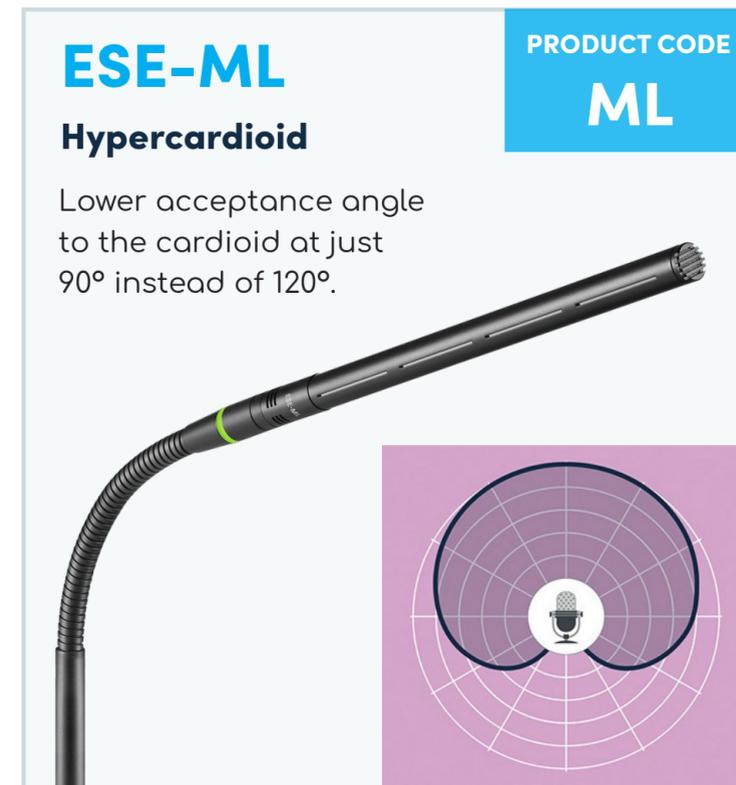


The image shows a black, flexible gooseneck microphone with a green ring near the capsule. Below it is a diagram of a hypercardioid pickup pattern on a yellow background, showing a heart-shaped lobe with a smaller lobe at the rear and a grid overlay.

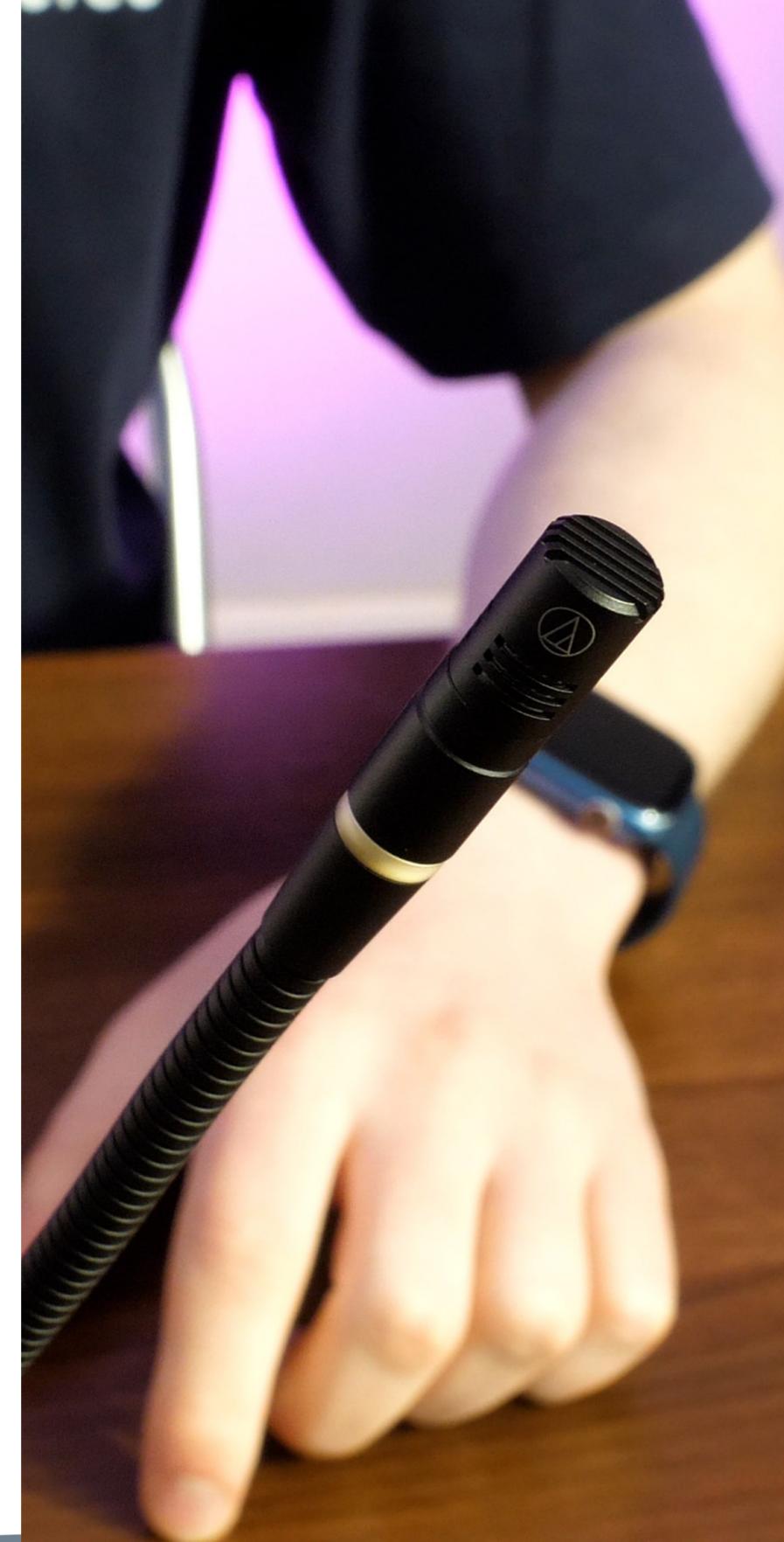
ESE-ML
Hypercardioid

PRODUCT CODE
ML

Lower acceptance angle to the cardioid at just 90° instead of 120°.



The image shows a black, flexible gooseneck microphone with a green ring near the capsule. Below it is a diagram of a hypercardioid pickup pattern on a purple background, showing a heart-shaped lobe with a smaller lobe at the rear and a grid overlay.



Windshields

There are two different optional windscreens that are designed to fit the cardioid, hypercardioid and MicroLine capsules.

A transparent plastic ring on the windscreen allows the LED from the ES925 gooseneck to pass through.

AT8109a

Shorter windscreen for cardioid and hypercardioid capsules

AT8138a

Longer windscreen for MicroLine capsule

Mounting Accessories

The final two accessories for the ES925 gooseneck systems are the stand clamp and shock mount, both of which should be used with the XLR In-Line Power Module.

The stand clamp is ideal for portable use and the shock mount is good for installed applications, especially when you don't want the user to have local control of the mic.

AT8473

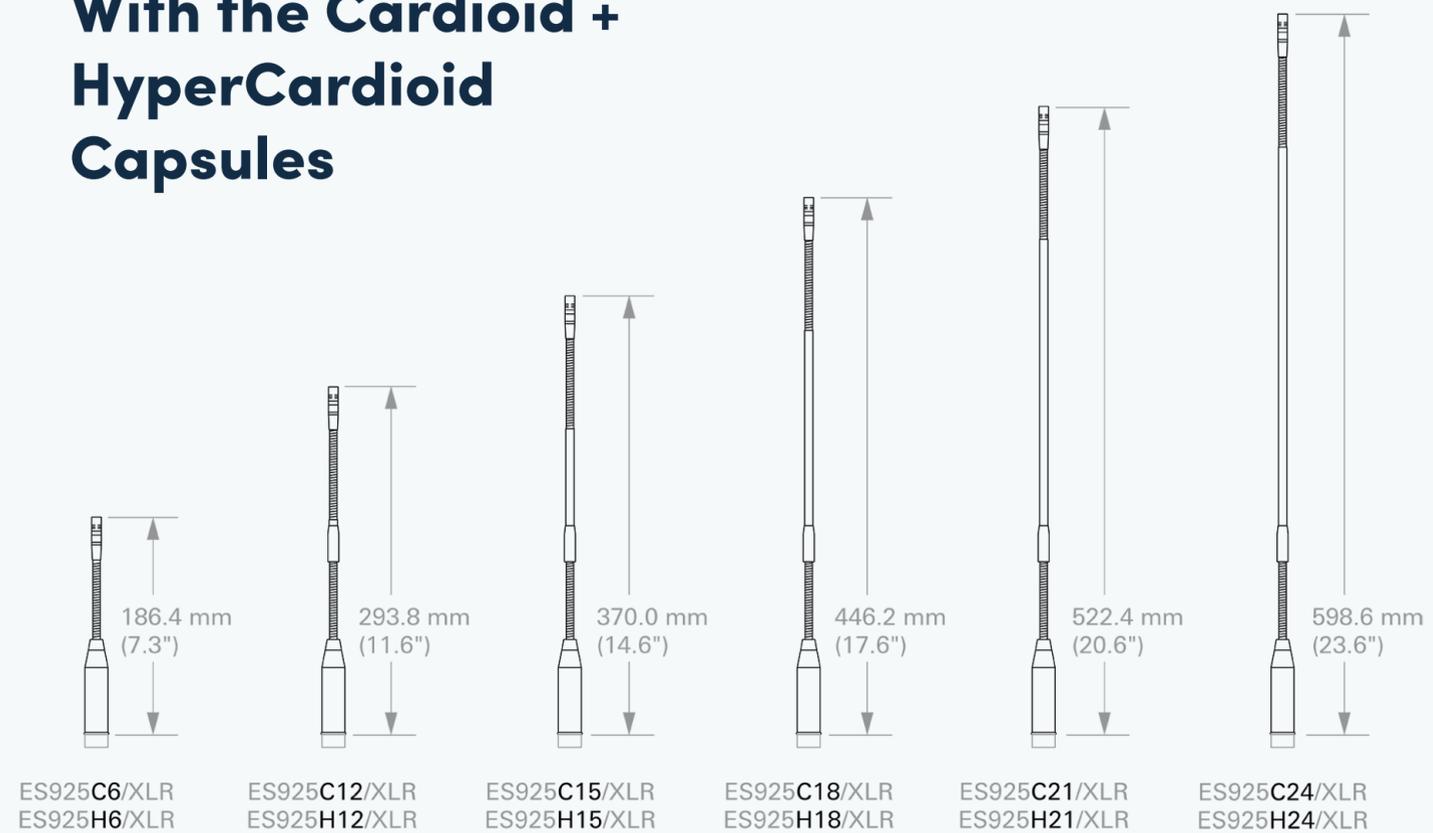
Stand clamp for more portable applications (Left)

AT8474

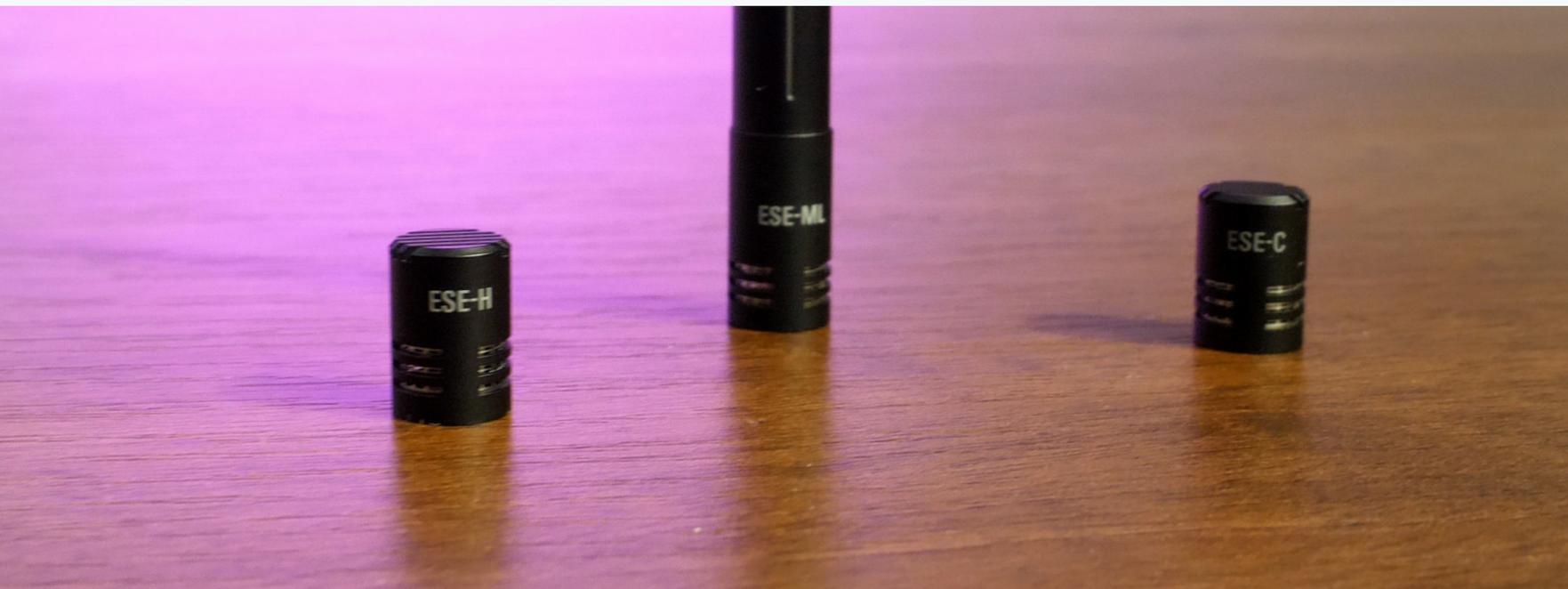
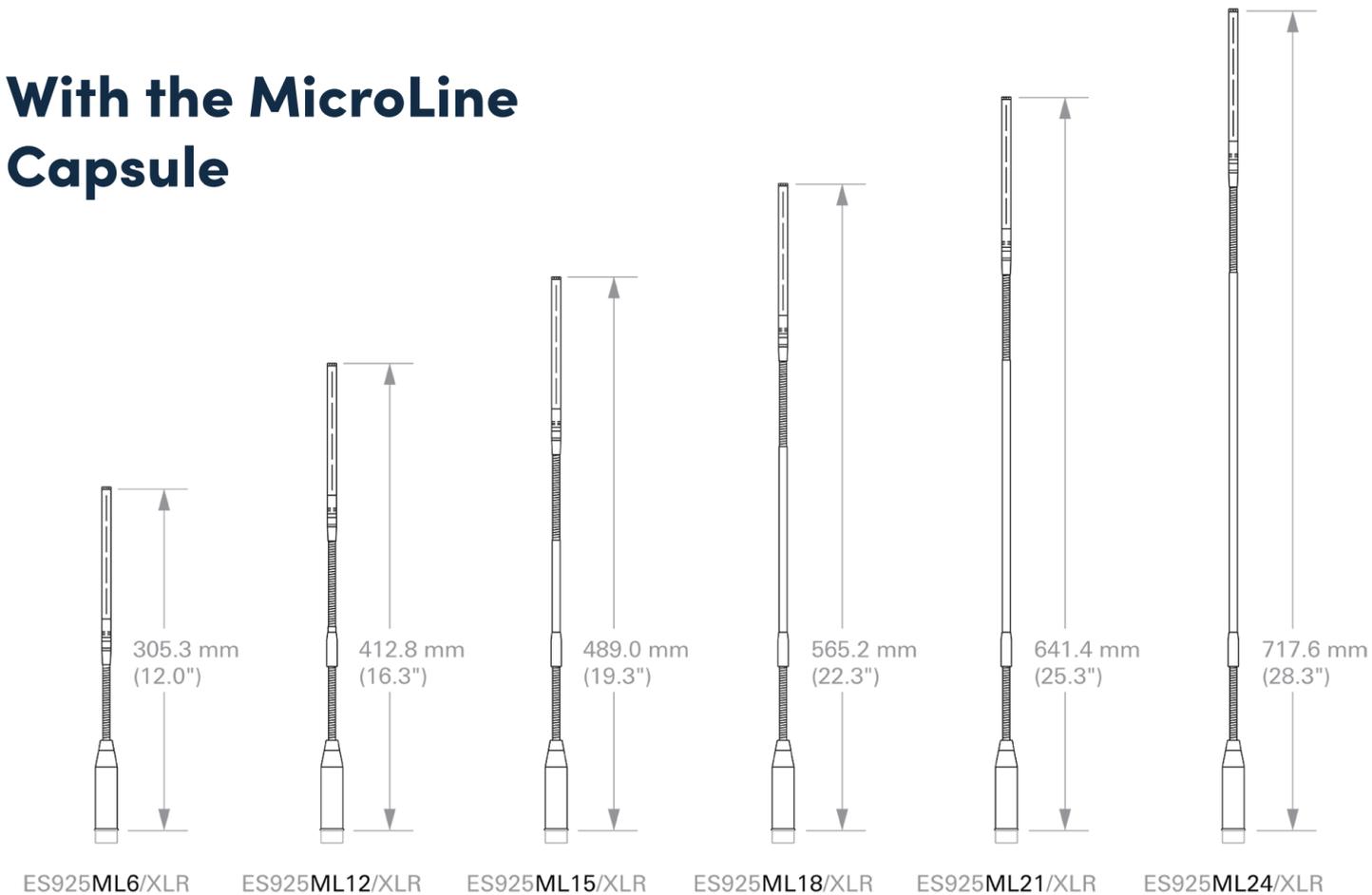
Shock mount for fixed install onto surfaces (Right)



With the Cardioid + HyperCardioid Capsules



With the MicroLine Capsule



Gooseneck Length Matrix

Components	ES925 /6	ES925 /12	ES925 /15	ES925 /18	ES925 /21	ES925 /24
Gooseneck Neck Length Only (Advertised) 	6" (152mm)	12" (305mm)	15" (381mm)	18" (457mm)	21" (533mm)	24" (610mm)
Gooseneck Neck Length Only (Measured) 	4.85" (123mm)	9.08" (232mm)	12.08" (307mm)	15.08" (383mm)	18.08" (459mm)	21.08" (535mm)
+ XLR In-Line Power Module  + Cardioid/HyperCardioid Capsule 	7.3" (186mm)	11.6" (294mm)	14.6" (370mm)	17.6" (446mm)	20.6" (522mm)	23.6" (599mm)
+XLR In-Line Power Module  + MicroLine Capsule 	12" (305mm)	16.3" (413mm)	19.3" (489mm)	22.3" (565mm)	25.3" (641mm)	28.3" (718mm)
+ Flush Mount  + Cardioid/HyperCardioid Capsule* 	5.4" (137mm)	9.6" (245mm)	12.6" (321mm)	15.6" (397mm)	18.6" (473mm)	21.6" (550mm)
+ Flush Mount  + MicroLine Capsule* 	10.1" (256mm)	14.3" (363mm)	17.3" (440mm)	20.3" (516mm)	23.3" (592mm)	26.3" (669mm)
+ Desk Stand  + Cardioid/HyperCardioid Capsule 	5.9" (151mm)	10.2" (258mm)	13.2" (334mm)	16.2" (410mm)	19.2" (487mm)	22.2" (563mm)
+ Desk Stand  + MicroLine Capsule 	10.6" (270mm)	14.8" (377mm)	17.8" (453mm)	20.8" (529mm)	23.8" (606mm)	26.8" (682mm)

*Measured from table