e 901 Condenser microphone for kick drum

FEATURES

- Frequency response optimized for kick drum
- Very fast attack
- Integrated preamp and gold-plated standard XLR plug, no need for special adapter cable
- No microphone stand needed for kick drum applications, just lay it on a towel or pillow
- Handles very high sound pressure levels
- Slip-free, dampening rubber pad underneath
- redundant

High-quality pre-polarised condenser microphone with half-cardioid pickup pattern, especially suitable for use with kick drums. The extremely thin, high-strength diaphragm delivers a very low bass response and fast



ARCHITECT'S SPECIFICATIONS

The microphone shall be a half-cardioid pre-polarized condenser designed for use with kick drums. It shall have an unobtrusive, flat housing with an extremely rugged, step-resistant sound inlet basket and shall feature a rubber damping plate on the base. The microphone shall have an integrated preamp. The frequency response shall be 20 Hz – 20,000 Hz and the sensitivity (free field, no load) shall be 0.5 mV/Pa at 1 kHz. Nominal impedance shall be less than 100 Ω , with a min. terminating impedance of 1 k Ω . Maximum SPL shall be 154 dB. The microphone shall operate on 48 V phantom power and shall provide a gold-plated 3-pin XLR connector. Dimensions shall be 126.5 x 105 x 26.5 mm (4.98" x 4.13" x 1.04"). Weight without cable shall be approximately 550 grams (19.40 oz). The microphone shall be the Sennheiser e 901.

TECHNICAL DATA

transient signals. Incidental rear

noise is effectively rejected.

DELIVERY INCLUDES

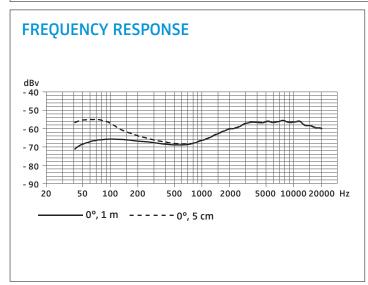
1 e 901

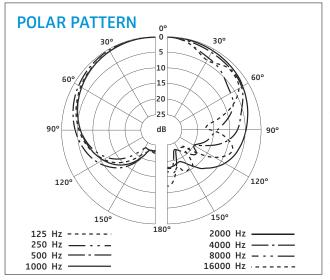
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Instructions for use

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XLR 3 | (aug 1/25) | (aug 1/25





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