



4-Play- Order # R800 1432 00

The 4-Play is an active direct box designed to allow multi-instrumentalists to quickly switch between four instruments while providing each one with a dedicated balanced DI output for the PA system. Simply connect an instrument using a standard 1/4" cable, and then toggle between the desired outputs using the selector footswitch. This advances through the outputs in sequence. A series of super-bright LEDs follow to let you know which output is active. A separate mute footswitch enables the artist or guitar tech to mute the outputs during the changeover, eliminating the need to flag down the audio engineers between each song. Ground lift switches on each output are available to help eliminate hum and buzz caused by ground loops, and a tuner output allows for quick tune ups when changing over. The 4-Play provides utility players and multi-instrumentalists with an easy to use and efficient onstage solution to a world that is constantly changing.

Features

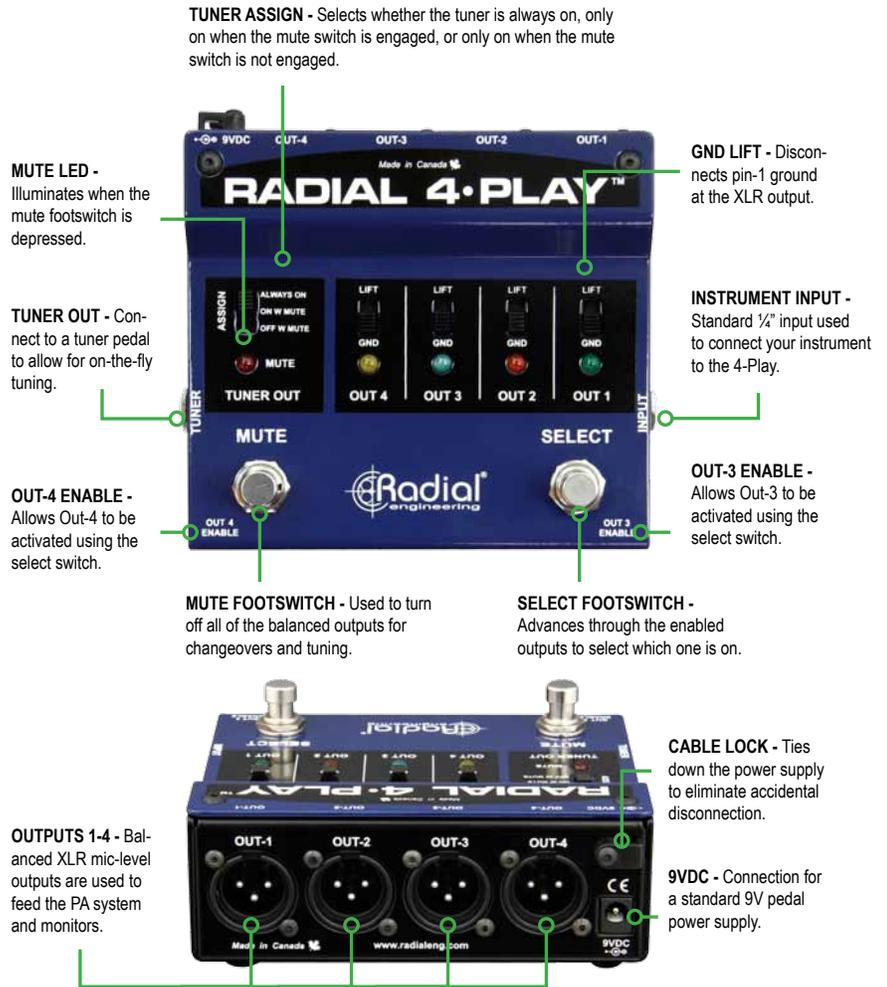
- Lets you select between four balanced DI outputs
- Compact design fits on pedalboard
- High visibility LEDs provide status indication
- Mute switch for changing instruments or tuning

Benefits

- Gets rid of the spaghetti of cables on stage
- Gives each instrument its own audio channel
- Eliminates hand signals to the audio engineers
- Improves sound of each instrument

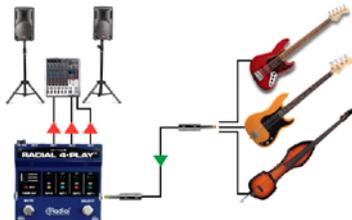
Cool stuff

- Tuner output is assignable and can be always on
- Sequential selector footswitch reduces the size
- Ground lift switches to eliminate hum and buzz
- Can be used like a multi-channel amp with acoustic guitar



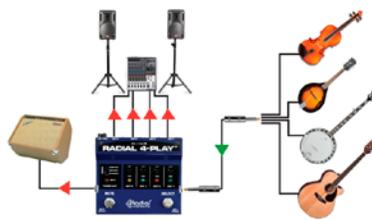
Using three different basses on stage

No amp, three basses – The 4-Play makes it easy! Connect the desired bass, use the selector switch to send the output to the desired channel in the PA system. This lets you optimize the signal without having to adjust the tone or level during each changeover.



Multiple instruments and one stage amp

The 4-Play lets you switch between instruments easily, allowing each one to feed a dedicated channel in the PA. Use the tuner output to connect a stage amp. The mute switch allows you to cut the feed to the amp when swapping instruments.



Using three channels with an acoustic guitar

Connect your acoustic guitar using channel-1 for rhythm, channel-2 for finger picking and channel-3 for lead. This gives you the power of an electric guitar through the PA system.

